

PURPLE SPRITE!



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MEMBER SPOTLIGHT

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# Yxung Cxrney.666

A 20-year-old Liverpool artist turning self-made, distorted trap into her own corner of the internet underground – and looking for her first stage.

## ORIGIN

# The origin

How the act came together.

Yxung Cxrney.666's relationship with the stage started early – at thirteen, with a guitar and a run of open mics. "Ever since then I've loved the stage and performing," she says. The instrument was the way in; it wasn't the destination.



Yxung Cxrney.666 – Liverpool.

## From a guitar at thirteen to experimental rap

Those early open mics gave her the bug. Over the years her path "re-directed" – away from the guitar and toward alternative and experimental rap, where she's been building a sound of her own. She's been releasing music independently since 2022, a one-person operation from the writing to the upload.

"Ever since then I've loved the stage and performing."

## SOUND

# The sound

What you're getting if you book.

Ask her to describe the sound and she doesn't reach for comparisons – she reaches for a mood.



Yxung Cxrney.666.

It's dark underground trap mixed with rage rap: distorted production, internet-core and cloud-rap influences, everything moving fast and a little off-kilter.

"The soundtrack to a late-night internet rabbit hole – dark, distorted, fast-moving, with a chaotic digital edge."

## Doing it all herself

Right now she's fully hands-on: she's just released a new single alongside a music video she made entirely herself. "I made all of it myself," she says, "just trying to get my music out there."

## WHERE

# Where to see them

Liverpool base – open to travel.

At twenty, Cxrney is right at the start of the live chapter – and refreshingly open about it.



Yxung Cxrney.666.

## One to watch

She hasn't yet performed under the Yxung Cxrney.666 name. "I can't wait for the opportunity to perform my raps," she says. That makes this a rare spotlight: an artist caught right before the first show, based in Liverpool and looking for the room that'll have her.

"I can't wait for the opportunity to perform my raps."

## BOOKING

# Booking & rates

How to get a quote, and what to expect.

Low-maintenance and local – an easy first booking for the right night.

## PUBS & CLUBS

Solo set for bars, pubs and grassroots rooms – fee scales with the night and the travel.

SOLO

30-45 MIN SET

VENUE PA PREFERRED

## PRIVATE & PARTIES

House parties and private events across Merseyside and nearby.

SOLO

FLEXIBLE SET LENGTH

MERSEYSIDE &amp; NEARBY

## EVENTS & FESTIVALS

Support slots, showcases and local festival stages – open to first opportunities.

SOLO

ORIGINAL MATERIAL

TRAVEL BY ARRANGEMENT



Yxung Cxrney.666.

## Booking her

Cxrney is after stage time across Merseyside and nearby. She keeps it simple – no equipment of her own to bring – so a promoter running a dark, underground, internet-leaning rap night has a straightforward first booking here.

## IN THEIR WORDS

## Q&amp;A

**How did you get into live music?**

When I was thirteen I used to play guitar, and I got up at loads of open mics. Ever since then I've loved the stage and performing – but my path has re-directed now to alternative and experimental rap.

**How would you describe your sound?**

Dark underground trap mixed with rage rap – distorted production and internet-core / cloud-rap influences. It sounds like the soundtrack to a late-night internet rabbit hole.

**What are you working on right now?**

I've just released a new song alongside a music video, and I made all of it myself. Just trying to get my music out there.

**One piece of advice for breaking into the scene?**

I'm still figuring it out myself, but staying consistent is the one thing.

BOOK YXUNG CXRNEY.666

**Available now.**



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