

FEATURED

Studio 6

Artist · London · May 2026

A working London guitar-led act – covers, originals, the function-band circuit – and the first profile on **GIGXCHANGE**. The story of why a band built the booking platform it wished existed.

AT A GLANCE

At a glance

Bio, key details, links and a peek at the act – before we get into it.



MEMBER · ACTIVE

Studio 6

artist · london

Studio 6 is a London-based, guitar-led live act on stages since 2009 – covers, originals, writing and producing. The band lives somewhere between a pub-band singalong and a function-band groove, with a small originals catalogue that earns a slot in every set the room will have it. Best on rooms of 80-250.

Key details

ESTABLISHED

2009

LOCATION

London · SE England

MEMBERS

Solo – expandable to 3-piece

GENRE

Rock · Indie · Britpop covers

STATUS

Unsigned · Independent

RATES

Around London median – [see GX Index](#)

Where to reach Studio 6

Profile

gigxchange.app/profile/studio-6

Message direct

gigxchange.app/messages?to=studio-6

Book now

gigxchange.app/signup/venue

London gigs

gigxchange.app/gigs/london

Website

studio6.band

Social

instagram.com/studio6band

ORIGIN

The origin

How the act came together.

Studio 6 didn't start as a band – it started as a name on a hard drive. The act came up the long way: by ear, in bedrooms, then in pubs, then in function rooms, writing and producing alongside the gigs all the way through. A decade and a half of every kind of room a UK live act can be paid to play, in every kind of weather a UK Friday night will throw at one.

The apprenticeship

"The first ten years were the apprenticeship," the band says. "Cover gigs in pubs that paid in pints. Function gigs where you learn 60 songs in a week. The odd original night where three people clap."

What changed wasn't the playing – that was always there. What changed was the relationship to the work. The cover gigs stopped being something to grit through and started being craft.

From hard-drive to working diary

The recording side ran in parallel the whole time – never as a separate identity, just as the workshop where setlist ideas got tested, arrangements got pulled apart.

Studio 6 is the project that came out the other side. A working live act that takes covers seriously, writes its own material, and treats the booking side as a craft of its own.

"The cover gigs stopped being something to grit through and started being craft."



Naumaan – the working artist behind Studio 6.

SOUND

The sound

What you're actually getting if you book the act.

Book Studio 6 for a Friday-night pub slot and you're getting a guitar-led setlist that leans on rock, indie, Britpop and the kind of singalong classics that hold a room. Not the wall-of-sound function-band approach – tighter, more selective, room-aware.

Reading the room

"The job in a pub is reading the room and steering it," says the band. "Three songs to warm them up, six to lock them in, then you stop second-guessing and just play the thing."

That instinct cuts both ways – Studio 6 will pull a planned closer if the room's wrong for it, and will stretch a singalong by a verse if it's landing. Energy without aggression. Volume that suits the room rather than fights it.

Originals alongside the covers

The originals catalogue sits next to the covers rather than under them – one or two slipped into a set, never the centrepiece unless the room asks for it. "If they're paying for covers, they get covers."

The setup scales with the booking: solo for tighter rooms, expandable to a 3-piece for full-band energy. Same setlist DNA either way, same principles – just more or less space in the mix depending on the room.

"If you're still thinking about the next song while you're playing this one, the room can hear it."



In the room – the working sound.

WHERE

Where to see them

London base. Open to travel for the right room.

The diary runs hot from late spring through to autumn – weddings and corporate work weighting the weekends, pub residencies plugging the Fridays, and the occasional festival side-stage when the booking lines up.

Travel radius

Studio 6 will travel for the right room: *London is base, but Surrey, Kent, Sussex, Hampshire and Bedfordshire are all within the working radius.* Anything further is on a case-by-case basis – usually a corporate brief, an overnight, and a written agreement.

The four kinds of room

Pubs and bars are the bread and butter – weekend slots, two 45-minute sets. Functions push the setlist tighter and the dance-floor focus harder. Open-mic nights are still part of the rota – partly to test new material, partly to read rooms.

Upcoming dates · next 90 days

SAT

17

MAY

The Black Lion

Camden, London · 9pm · Two 45-min sets

FREE ENTRY

FRI

30

MAY

Private function

Surrey · Wedding reception · Function-band format

PRIVATE · BOOKED

SAT

14

JUN

The Greyhound

Peckham, SE15 · 10pm · Headline set

FREE ENTRY

SAT

05

JUL

Bedford Esquires

Bedford · Saturday support · Doors 8pm

TICKETS >

RATES

Booking & rates

How to get a quote, and roughly what to expect.

PUB / BARFROM **£350**

Two 45-minute sets, weekend evenings, own PA available.

TO **£550****WEDDING / PRIVATE**FROM **£700**

Ceremony, reception or full-day. Full PA, learn-your-first-dance option.

TO **£1,100****CORPORATE**FROM **£900**

Up to 3 hours, full production, branded set on request.

TO **£1,400**

Studio 6 prices in line with the standard UK pub-band band – the live [GX Index](#) publishes p25/p50/p75/p90 percentiles by city and event type. "If you want a number, look at the Index for your city and a band of our size. We sit around the median for London."

What the ranges cover

The cards above are the working ranges Studio 6 quotes from. Pub bookings cover the two-set Friday-Saturday format. Weddings carry the PA, longer running time and additional load-in/stay; corporate sits a notch above for production overhead. Every quote is itemised.

How the booking flows

Message direct via the Studio 6 profile on GigXchange. Deposit is held in escrow, contract is auto-generated, the balance clears via Stripe once the gig's done. No invoices to chase, no bank-transfer balance to nag about.

"The conversation is about the gig instead of about the gig admin."



A working week, four formats – same act, same craft.

Q & A

Quick-fire Q&A

Six honest answers from a working artist.

01

First gig you ever played – what was it?

School hall, 2010. Two cover songs, a borrowed amp that wouldn't stop humming, and a friend on the side of stage filming on his Nokia. *I forgot the second verse of 'Wonderwall'* in front of 80 classmates and just kept strumming until the chorus came round again. Got more applause than I deserved.

02

One song that always works in a UK pub?

Anything Oasis. *You can fight that, or you can make peace with it.* The song that genuinely never misses is 'Don't Look Back in Anger' – key of C, everyone knows the lyrics, the second chorus gets every phone in the air. For weddings, it's 'Mr Brightside'. Different audience, same maths.

03

Worst booking advice you've been given?

"Just play for exposure – the right people will be in the room." *The right people pay.* Exposure is what venues offer when they don't want to budget for entertainment. The honest version: a fair fee, a written agreement, a deposit, and a venue that can tell you who their crowd actually is.

04

What are you scouting for in 2026?

Two things. First, two more *weeknight residencies in South-East London* – somewhere I can show up every other Wednesday, build a regular crowd, test new material. Second, the right corporate-event agency to partner with for summer. If you're running events of 80-250, get in touch.

05

Why build the platform yourself?

Because every other "solution" was either a directory that didn't do bookings, or an agency that took *15-30% of the fee* and still made you negotiate over WhatsApp. I wanted both halves – discovery and the actual booking workflow – in one place, without anyone taking a cut.

06

One thing every venue should know?

Acts can tell within thirty seconds whether a room is run well. *It's the small things* – a private message confirming the start time, a parking space that isn't a coin-flip, a sound check that doesn't cut the load-in window, someone behind the bar who knows we're booked.

READ & BOOK DIRECT

The full spotlight is online.

Scan the code below to open the full Studio 6 editorial – every section, photos, live diary and direct booking on GigXchange.



GIGXCHANGE.APP/MEMBER-SPOTLIGHT/STUDIO-6